

<b>Industrial</b>	large-scale business or a <b>manufacturing</b> business.
<b>Urban</b>	in, relating to, or characteristic of a town or city
<b>Landscape</b>	All the visible features of an area of land
<b>architecture</b>	The art or practice of designing and constructing buildings



## Who was LS Lowry?

Laurence Stephen Lowry was born in Stretford on 1<sup>st</sup> November 1887. He is particularly well known for painting industrial scenes and matchstick characters. Even though he was an artist he had a normal, everyday job as well. He was a rent collector. He was quite a solitary person, he never married or had children. One day he had been going about his job collecting rent and had missed a train, he found himself mesmerised by the streets and buildings surrounding him in the part of Manchester he was in and felt like he had to draw them. This is how he began life as an artist. He is best known for his pictures of industrial scenes of towns in the north west of England, including his home town of Manchester. His pictures would include buildings like factories and cotton mills, with lots of workers and passersby. The people in his pictures were not very detailed, in fact they are often called 'matchstick men.' He died at the age of 88 from pneumonia on 23<sup>rd</sup> February 1976, in Glossop, Derbyshire.

**How does Lowry capture the mood of the time and place?**  
**How does this painting make you feel?**

## Imagine you are inside one of Lowry's paintings

<p>What kind of colours can you see? What is the weather like? Look at the people in the painting. What are they doing?</p>	<p>What would you be doing? Where would you be going? Where have you been?</p>
<p>What noises would you hear if you were in the painting?</p>	<p>What do you like about the painting? What don't you like about the painting?</p>
<p>If you were in the painting how would you feel?</p>	<p>Write or draw your thoughts and feelings on the activity sheet.</p>

LS Lowry made many works of art. Lots of his works were drawings. He drew many pictures in **pencil, charcoal and pen.**



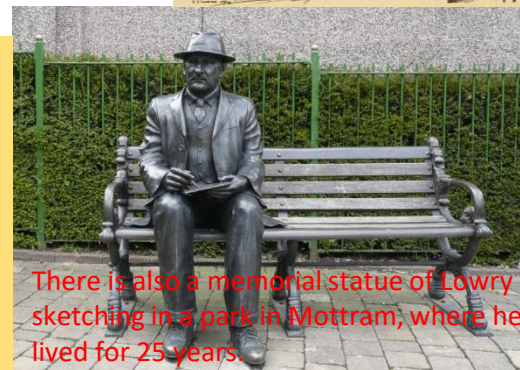
In 1978, a song called Matchstalk Men and Matchstalk Cats and Dogs was written about Lowry and his paintings which became a number one hit in the pop charts.



Industrial Landscape, 1955 by LS Lowry

Lowry painted lots of **industrial landscapes**, as this was what he saw around him as he went about his daily life.

An **industrial landscape** painting is a painting of a place with lots of factories where people work to make things.



There is also a memorial statue of Lowry sketching in a park in Mottram, where he lived for 25 years.



The Lowry Gallery, Salford Quays