



	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
Spine text	Street Child	Tom's Midnight Garden	Fireweed	The Hobbit	Holes	Wolf Brother
Driver subject	Victorians	Victorians & Local area study	Earth, Space & Light	Ancient Greece	North America	Evolution
Fiction	Genre - Character Flaw Text - Mombe and Momo Toolkit - Dialogue	Genre - Fear Text - Little Vixen Street Toolkit - Dilemma	Text - Curiosity Science Fiction - New world story Journey Tale Toolkit - Description	Text - Beowulf Myths/ Legend Defeating the monster Toolkit - Openings	Text - The Invention of Hugo Cabret Invention and Enterprise Toolkit - Characterisation	Text - The boy in the Tower Utopia vs Dystopia Apocalyptic stories Toolkit - Endings
Non-fiction	Genre - Recount Text - Use Alma video and Alma Diary entry <b>To write a diary from the point of view of a character.</b>	Genre - Persuasion Text - Formal letter about travel <b>To write a persuasive letter.</b>	Text - Curiosity Genre - Explanation <b>Design a mars rover of their own and write an explanation to propose it as the future of space exploration.</b>	Text - Beowulf Genre - Discussion • <b>Was it right for Beowulf to kill Grendel?</b> • <b>Should Beowulf be punished for murdering Grendel?</b>	Genre - Instructions Text - Farther <b>To invent their own flying machine and develop their own instructions of how to use it</b>	Genre - Non-chronological report Text - All about Woolly Mammoths <b>To research their own area of interest and produce a non-chronological report.</b>
Poetry	Genre - Slam Poetry Text - You wait till I'm older than you by Michael Rosen Focus on performance	Genre - War Poetry Text - For the Fallen by Laurence Binyon	Genre - Imagery The Eagle by Alfred, Lord Tennyson	Genre - Nonsense Poetry Text - The Jabberwocky by Lewis Carol	Genre - Rap Text - Fuss, Fuss, Fuss! By James Carter	Genre - Russian Doll by Rachel Rooney
Spelling Patterns	-cious spellings -ious and -tious spelling Short 'i' spelt with a 'y' Homophones and near homophones Synonyms for adjectives Homophones (ce/cy nouns and se/sy verbs) Adjectives with -ant and nouns with -ancy or -ance Words ending with -ent, ence and ency	Silent letters Modal verbs -ment endings Adverbs of frequency and possibility Words ending in -able Words ending in -ably Prefixes micro and mini	Creating nouns using -ity suffix -ness suffix -ship suffix Homophones and near homophones Adding vowel suffixes to words ending in -fer le or ei spellings Word families	Words with an /or/ sound spelling variations Nouns or adjectives to verbs using the -ate suffix Nouns or adjectives to verbs using the -ise suffix Nouns or adjectives into verbs using the -ify suffix Nouns or adjectives into verbs using the -en suffix -tial, -cial words Soft c spelt 'ce'	Words containing letter string 'ough' Adverbials of time Adverbials of place Words with the 'ear' sound spelt 'ere' Words that can be nouns and verbs Words with the long /o/ sound spelt 'ou' or 'ow' Words ending in -ible Words ending in -ibly	Adding verb prefixes re- and de- Adding the verb prefix over- Converting nouns or verbs to adjectives using the -ful suffix Using the -ive suffix Using the -al suffix Synonyms or antonyms for said, size, happy, sad, walked, ran and temperature

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Grammar coverage</p>	<ul style="list-style-type: none"> <li>• Full stops and capital letters</li> <li>• Fronted adverbials</li> <li>• Pronouns, possessive pronouns and adverbials</li> <li>• Expanded noun phrases</li> <li>• Use of inverted commas to punctuate direct speech</li> <li>• Use paragraphs to organise ideas around a theme</li> <li>• Devices to build cohesion within a paragraph</li> <li>• Use of modal verbs</li> <li>• Linking ideas across paragraphs using adverbials of time, place and manner</li> <li>• Use commas to clarify meaning and avoid ambiguity</li> </ul>	<ul style="list-style-type: none"> <li>• Full stops and capital letters</li> <li>• Paragraphs</li> <li>• Linking ideas across paragraphs using a wider range of cohesive devices</li> <li>• Use brackets, dashes or commas to indicate parenthesis</li> <li>• Using hyphens to avoid ambiguity</li> <li>• Expanded noun phrases</li> <li>• Use of commas to clarify meaning and avoid ambiguity</li> <li>• Relative clauses</li> <li>• Relative pronouns</li> <li>• Indicate degrees of possibility using modal verbs or adverbs</li> <li>• Using inverted commas to punctuate direct speech</li> </ul>	<ul style="list-style-type: none"> <li>• Modal verbs</li> <li>• Progressive verb form</li> <li>• Commas to mark clauses</li> <li>• Relative pronouns</li> <li>• Relative clauses</li> <li>• Synonyms and antonyms</li> <li>• Adverbial phrases</li> <li>• Active and passive voice</li> <li>• Formal tone</li> <li>• Dashes to add information</li> <li>• Expanded noun phrases</li> </ul>	<ul style="list-style-type: none"> <li>• Alliteration</li> <li>• Subjunctive tone</li> <li>• Inverted commas</li> <li>• Superlatives</li> <li>• Relative clauses</li> <li>• Similes and metaphors</li> <li>• Prepositional phrases</li> <li>• Noun phrases</li> <li>• Bullet points</li> <li>• Range of sentence types</li> <li>• Generalisers</li> <li>• Connectives</li> <li>• Indirect and direct speech</li> </ul>	<ul style="list-style-type: none"> <li>• Question marks</li> <li>• Apostrophe's for contractions and possession</li> <li>• Subject and object</li> <li>• Commas, dashes and brackets</li> <li>• Synonyms and antonyms</li> <li>• Subordinate clause and main clause</li> <li>• 1<sup>st</sup> and 3<sup>rd</sup> person</li> <li>• Relative pronouns and adverbs</li> <li>• Present perfect</li> <li>• Parenthesis</li> <li>• Past progressive</li> <li>• Perfect tense</li> <li>• Present progressive</li> </ul>	<ul style="list-style-type: none"> <li>• Adjectives</li> <li>• Prefixes and suffixes</li> <li>• Abstract nouns</li> <li>• Modal verbs</li> <li>• Commas and dashes for parenthesis</li> <li>• Colons and semi-colons</li> <li>• Active and passive</li> <li>• Use of the hyphen</li> <li>• Noun phrases</li> <li>• Inverted commas</li> </ul>
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