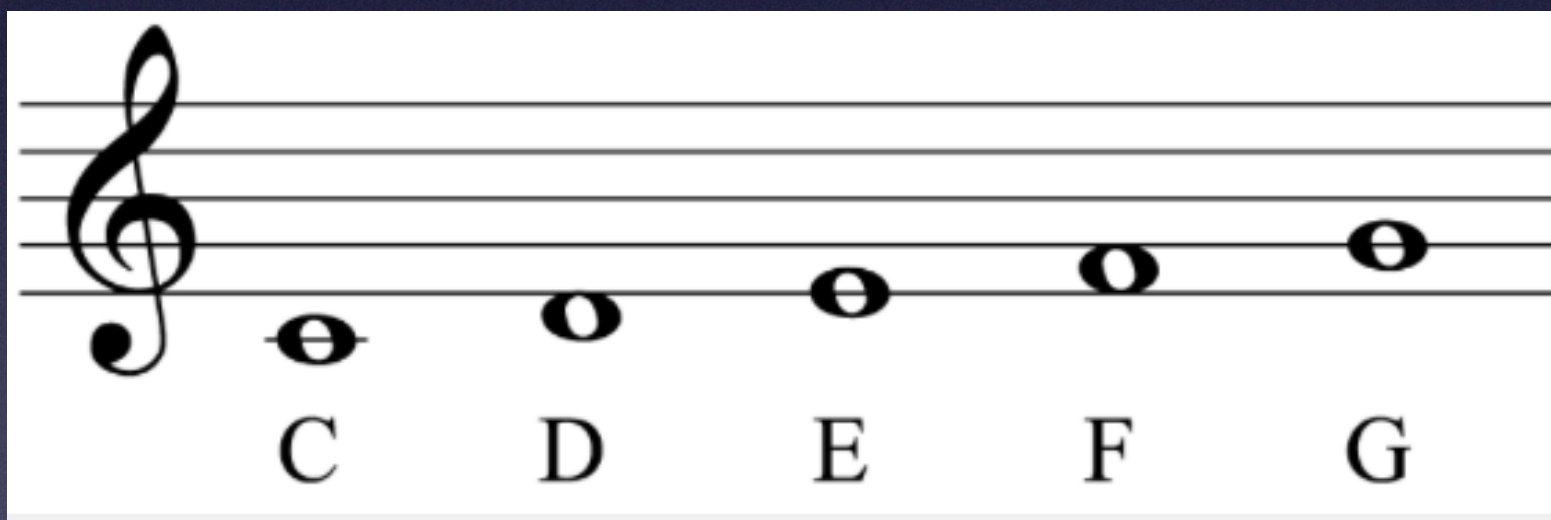


Stick Notation	Rhythm Syllable	Make Conscious: What happens?	Notation Name
	ta	1 sound/1 heart beat	1 quarter note
┌	ti-ti	2 even sounds/ 1 heart beat	2 eighth notes
z	ta rest	No sound/ 1 heart beat	1 quarter rest
J	ta-a or two	1 sound/ 2 heart beats	1 half note
┌ ┌	ti-ta--ti	3 uneven sounds/ 2 beats	syncopation
	ti-bi-ti-bi or ti-ka-ti-ka	4 even sounds/ 1 heart beat	4 sixteenth notes

We are learning to recognise musical features of the Classical Era of music (1720-1850)

- Instrumentation: heavy influence of woodwind / piano
- Melody and pitch: “question and answer” / regular phrasing
- Texture: homophonic / melody & accompaniment / “alberti bass”
- Orchestration: opera / sonatas / symphonies / chamber music



Wolfgang Amadeus Mozart (1756-1791)

Clarinet Quintet

Magic Flute

Symphony No.2 “Jupiter”

Requiem

Piano Concerto

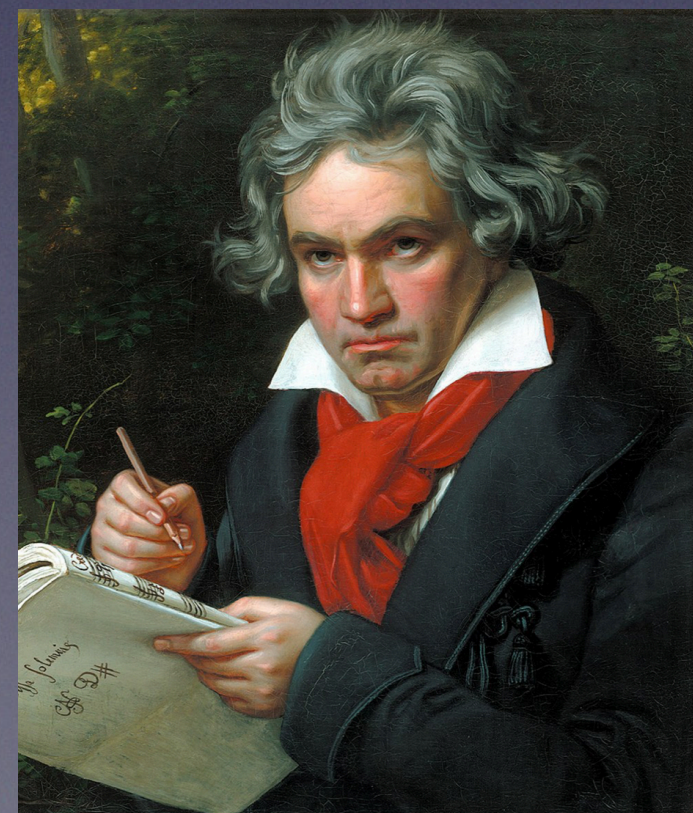
Ludwig van Beethoven (1770-1827)

Symphonies 1 - 9

Fidelio

Moonlight sonata

String quartets



Let's sing

River Journey

I Can See Clearly

The way in which plants grow