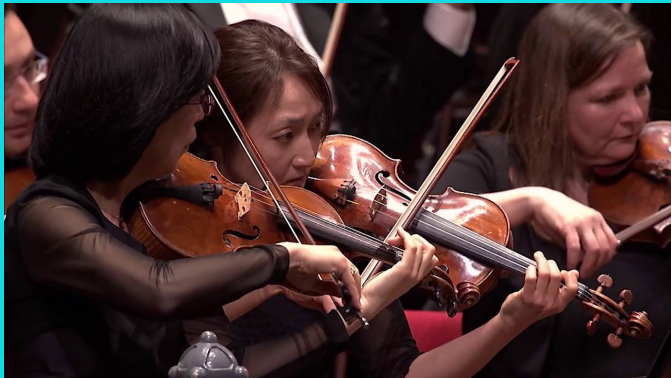


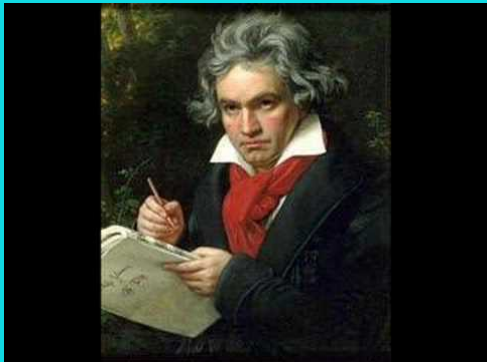
Stick Notation	Rhythm Syllable	Make Conscious: What happens?	Notation Name
	ta	1 sound/1 heart beat	1 quarter note
⌈	ti-ti	2 even sounds/ 1 heart beat	2 eighth notes
Ʒ	ta rest	No sound/ 1 heart beat	1 quarter rest
♪	ta-a or two	1 sound/ 2 heart beats	1 half note



*Duelling Banjos*  
by Eric Weissberg and Steve Mandell



*Symphonie Fantastique (movt 3)*  
by Berlioz



*5th symphony in C minor*  
by Beethoven



*Call me maybe*  
by Carly Rae Jepsen

Listen to these different styles of music.

## Key Vocabulary

They all make use of simple ‘call-and-response’ ‘musical conversations’ and ‘taking turns’

**Structure:** Duet -a piece for two players, call-and-response

**Graphic Score:** a visual representation of music

**Improvise:** music created without preparation

**Melody:** a series of notes creating a memorable ‘tune’

Composites / Focus Learning	Rocket Recaps
1. I can sing in pitch, confidently and independently	Can you remember the solfa scale?
2. To improvise and perform a ‘musical conversation’	What is the essential rule of a conversation?
3. Listen actively and follow a ‘score’ - the Phone Call	What is a duet?
4. I can name and play untuned / tuned percussion correctly	How many percussion instruments can you name?
5. Notate ‘conversations’ and perform from graphic scores	Can you explore and invent symbols to represent sounds around you?
6. I can use simple dot notation to represent the melodic line of a known two note song	Can you sing and move your hand following the movement of sound?