

| Stick Notation | Rhythm Syllable | Make Conscious: What happens? | Notation Name |
|----------------|-----------------|----------------------------------|----------------|
| | ta | 1 sound/1 heart beat | 1 quarter note |
| ⌏ | ti-ti | 2 even sounds/ 1 heart beat | 2 eighth notes |
| Ʒ | ta rest | No sound/ 1 heart beat | 1 quarter rest |
| ♪ | ta-a or two | 1 sound/ 2 heart beats | 1 half note |



Crumhorn

Recorder

Hurdy-Gurdy

Lute

Harpsichord



The coffee is good, the coffee is good,
So drink lots of coffee ‘cause coffee is good.
The coffee is good, the coffee is good,
So drink lots of coffee ‘cause coffee is good.
The coffee is good, the coffee is good,
So drink lots of coffee ‘cause coffee is good.
The coffee is good, the coffee is good,
So drink lots of coffee ‘cause coffee is good.

We play lots of football too.
Brazil are really good!
Yes, and we play beach volleyball.
Brazil are really good!

Brigadeiro sweets, brigadeiro sweets, brigadeiro sweets
Yum, yum!
Brigadeiro sweets, brigadeiro sweets, brigadeiro sweets
Yum, yum!

Dancing samba, playing a drum,
Carnival, let’s have lots of fun!
Tudo bem? Tudo bom? Are you ready to have some fun?
Tudo bem! Tudo bom! Yes, we’re ready to have some fun!

| Composites / Focus Learning | Rocket Recaps |
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| 1 Introduction to Brazilian Samba and the Fanfarra - Call and Response | Can you tap the call and response rhythms? |
| 2. Exploring beat with Magalenha | Feel the 4 beats and move in time to the music |
| 3. Learn rhythm patterns using vocal percussion | Explore different vocal sounds to create your composition |
| 4 Learn about the Great Fire of London through song | Sing 1666, Here in Pudding Lane, Fire Fire Everywhere! and Let’s Get Building! |
| 5. Explore instruments from the 1600’s | Can you name some early instruments? |