

Stick Notation	Rhythm Syllable	Make Conscious: What happens?	Notation Name
	<u>ta</u>	1 sound/1 heart beat	1 quarter note
┐	ti-ti	2 even sounds/ 1 heart beat	2 eighth notes
z	<u>ta</u> rest	No sound/ 1 heart beat	1 quarter rest
♪	<u>ta-a</u> or two	1 sound/ 2 heart beats	1 half note
♪ ♪	<u>ti-ta--ti</u>	3 uneven sounds/ 2 beats	syncopation
⏏⏏⏏⏏	<u>ti-bi-ti-bi</u> or <u>ti-ka-ti-ka</u>	4 even sounds/ 1 heart beat	4 sixteenth notes

Duration: beat, pulse, count-in, swing/swung rhythm, syncopation
Pitch: arpeggio, C major scale
Structure: question-and-answer
Texture: layers
Timbre: rhythm section, brass section, woodwind section, scat singing (scatting)
Other: improvisation, big band, swing music



C

D

E

F

G



Can you scat?

Composites / Focus Learning	Rocket Recaps
1. I can listen, copy, perform and invent rhythmic patterns	Can you compose a four bar rhythmic pattern?
2. I can recognise, copy, sing and play three pitch patterns	Listen to a song a sing melody lines accurately
3. I can compose and perform ostinatos using three pitches	Create your own three note repeating melody (Do-Re-Mi)
4. I can begin to read and follow a score	Where is Middle C on there treble clef?
5. I can identify musical styles from the 1940's	Who was Glen Miller?
6. I can sing confidently 'Hey Mr Miller'	Perform the song with 'air' saxophone and trombone!