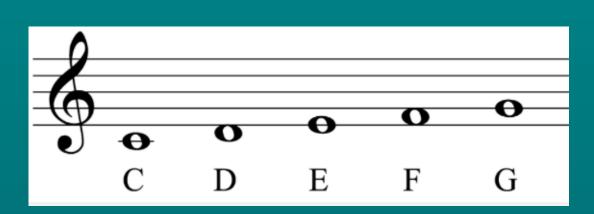
Stick Notation	Rhythm Syllable	Make Conscious: What happens?	Notation Name
	ta	1 sound/1 heart beat	1 quarter note
	ti-ti	2 even sounds/ 1 heart beat	2 eighth notes
¥	<u>ta</u> rest	No sound/ 1 heart beat	1 quarter rest
٦	<u>ta-a</u> or two	1 sound/ 2 heart beats	1 half note
D I D	<u>ti-ta</u> ti	3 uneven sounds/ 2 beats	syncopation
	<u>ti-bi-ti-bi</u> or <u>ti-ka-ti-ka</u>	4 even sounds/ 1 heart beat	4 sixteenth notes









Can you scat?

Composites / Focus

- 1. I can listen, copy, perform and inve
- 2. I can recognise, copy, sing and pla
- 3. I can compose and perform ostina
- 4. I can begin to read and follow a sc
- 5. I can identify musical styles from the
- 6. I can sing confidently 'Hey Mr Mille

Duration: beat, pulse, count-in, swing/swung rhythm, syncopation

- Pitch: arpeggio, C major scale
- Structure: question-and-answer
- **Texture:** layers
- **Timbre:** rhythm section, brass section, woodwind section, scat singing (scatting) **Other:** improvisation, big band, swing music



us Learning	Rocket Recaps	
	Can you compose a four bar rhythmic pattern?	
ent rhythmic patterns	Can you compose a four partititititie pattern?	
lay three pitch patterns	Listen to a song a sing melody lines accurately	
atos using three pitches	Create your own three note repeating melody (Do-Re	
core	Where is Middle C on there treble clef?	
the 1940's	Who was Glen Miller?	
ler'	Perform the song with 'air' saxophone and trombone!	

