

God shines within our hearts. Jesus walks by our side. The Holy Spirit gives us strength.

Art and Design

Year 3 and 4

Festival Feasts



Key Composites

- That we can respond to a creative stimulus through lots of different media (paper, pen, paint, modelling materials and fabric) to work towards drawing, painting, collage, and sculpture.
- That we can use our knowledge and curiosity of line, shape, colour and form to make playful and inventive art.
- That we can make an individual artwork which contributes to a larger shared piece, or we can work on a shared artwork.
- That making art can be fun and joyful, and that we can find subject matter which inspires us all and brings us together.

Key Vocabulary

Shape Colour Texture
Composition Line
Shadow Sculpture
Form Viewpoint
Installation Construct
3 Dimensional Explore
surface

Sculpture, Painting, Drawing



Claes Oldenburg

This artist create sculptures of food. 'The BLT' has to be built and rebuilt for each exhibition.

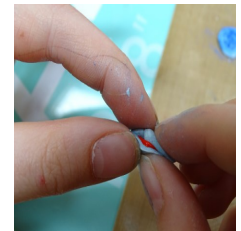
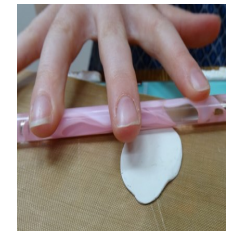
How does the sculpture make you feel?

Which is your favourite? Why?

What do you think Oldenburg was trying to say through his artwork?

Rowan Briggs Smith

Making mini sculptures using soft clay. His sculptures are no bigger than a 5 pence piece!



We can use household items to work with the clay.

You can mix colours by kneading them together.

Use greaseproof paper under the sculpture to stop it from sticking to a surface.