

Trust vision

We are a Catholic family of schools, working as one, transforming every individual, their family and our Trust community through the building of God's Kingdom, caring for our environment,

Today rather than tomorrow.

God shines within our hearts. Jesus walks by our side. The Holy Spirit Gives us strength.

St. Mary's Catholic Voluntary Academy

Our Vision

Through a positive caring environment, we provide the opportunity for every child to reach their full potential.

Intent

Aims and objectives

Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression, and it can play an important part in the personal development of people. Music reflects the culture and society we live in, and so the teaching and learning of music enables children to better understand the world they live in.

Besides being a creative and enjoyable activity, music can also be a highly academic and demanding subject. It also plays an important part in helping children feel part of a community. We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills, to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music.

The objectives of teaching music in our school are to enable children to:

- know and understand how sounds are made and then organised into musical structures;
- know how music is made through a variety of instruments;
- know how music is composed and written down;
- know how music is influenced by the time, place and purpose for which it was written;
- develop the interrelated skills of performing, composing and appreciating music.

<u>Implementation</u>

Teaching and learning style

At St. Mary's Catholic Voluntary Academy we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children.

Singing lies at the heart of good music teaching. Our teaching focuses on developing the children's ability to sing in tune and with other people. Through singing songs, children learn about the structure and organisation of music. We teach them to listen to and appreciate different forms of music.

As children get older, we expect them to maintain their concentration for longer, and to







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listen to more extended pieces of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We teach children to make music together, to understand musical notation, and to compose pieces.

Instrumental Tuition

All children at St. Mary's have the opportunity to learn a musical instrument, take instruments home and practice regularly.

This is in support of the government's Wider Opportunities programme where all children have access to instrumental learning, delivered by the music service and our own music specialist. The music specialist teacher delivers weekly instrumental lessons to years 3 and 4 culminating in concerts to parents and the rest of the school after roughly 15 and 30 weeks of tuition. The children also have the opportunity to perform with the Halle Orchestra at the Bridgewater Hall, Manchester as part of their 'Come and Play' series.

Additional music teaching

Children are offered the opportunity to study a musical instrument with peripatetic teachers. Peripatetic music teaching is provided by accredited teachers to the Derbyshire Music Hub. Parents who want their children to participate are offered instruments free of charge or for a minimal fee and pay the subsidized music lesson fees on a termly basis. These lessons are normally taught to individuals or small groups of children who have chosen to learn one of a variety of instruments:

Violin
Flute, clarinet or saxophone
Guitar
Trumpet, trombone

Music curriculum planning

Our school uses the national curriculum for music as the basis for its curriculum planning. While there are opportunities for children of all abilities to develop their skills and knowledge in each teaching unit, the progression planned into the scheme of work means that the children are increasingly challenged as they move through the school.

The Early Years Foundation Stage

We teach music in reception class as an integral part of the topic work covered during the year. As the reception class is part of the Early Years Foundation Stage of the National Curriculum, we relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs) which underpin the curriculum planning for children aged three to five. Music contributes to a child's personal and social development. Counting songs foster a child's mathematical ability, and songs from different cultures increase a child's knowledge and understanding of the world.

Class 1 children have continuous provision with a selection of untuned and tuned percussion instruments.







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Assessment for learning

Children demonstrate their ability in music in a variety of different ways. Our music specialist will assess children's work in music by making informal judgements as they observe them during lessons.

On completion of a piece of work, the teacher assesses the work and gives oral or written feedback as necessary to inform future progress. Older pupils are encouraged to make judgements about how they can improve their own work. At the end of a unit of work, the teacher makes a summary judgement about the work of each pupil in relation to the National Curriculum, and records these grades.

Extra-curricular activities

We believe that music enriches the lives of people, and so we wish to involve as many children as possible in musical activities.

At St. Mary's we run a KS2 choir (run by the specialist music teacher). The choir meets on a weekly basis and, although the primary aim is to enable children to enjoy singing together, the KS2 choir also performs in public on a number of occasions throughout the year. In addition all pupils complete hymn practice weekly.

We also provide opportunities throughout the year for budding musicians to perform for the school community. This includes solo and ensemble performances as part of assemblies and concerts, in doing so recognises their achievements and celebrates their success.

Impact

- Music at St. Mary's Catholic Voluntary Academy is taught across all year groups in line with the new Music National Curriculum
- All pupils have the opportunity to be taught how to use musical instruments
- Pupil voice results stated that all children enjoyed learning how to compose and create their own music
- St. Mary's has become a 'singing' school and has achieved the school Music Mark
- An example of achievement-87% of pupils have achieved expected or greater depth in music
- The teaching of music is embedded across the whole school
- The music curriculum is coherently planned and sequenced towards cumulatively sufficient knowledge and skills for future learning





